



BRENDA MORENO



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CDMX, México

BIOGRAPHY

Brenda Moreno (Mexico City, 1984) is a visual artist whose practice unfolds through analogue photography, collage, and data. She studied design in Mexico City and later moved to Madrid, where she trained in documentary photography. She holds a BA in Art History and an MA in Innovation and Creative Business. In 2017, she published her first photobook, *B to B*, as No. 58 of Cuadernos de la Kursala, co-published with Witty Books. Her work also expands into curatorial and educational processes. Her practice explores how identity is shaped through the body and relational dynamics, including the human–animal relationship. She examines how social conditioning, control, and power operate within intimate and social contexts, and how we incorporate, resist, and transform external influences in the construction of identity. She has participated in exhibitions and festivals. Since 2017, she directs an educational institution promoting art and culture in her community.

EDUCATION

- MA in Innovation and Creativity in Business | CENTRO Diseño Cine y Televisión (Mexico City, Mexico) 2024–2025
- BA in Art History | Centro Universitario Bauhaus (Puebla, Mexico) 2020–2024
- Master in Documentary Photography | BlankPaper School (Madrid, Spain) 2011–2012
- International Master in Photography – Documentary and New Realism Track | EFTI (Madrid, Spain) 2010–2011
- BA in Visual Communication | CENTRO Diseño Cine y Televisión (Mexico City, Mexico) 2006–2009
- BA in Graphic Design | Universidad Iberoamericana (Mexico City, Mexico) 2005–2006

AWARDS & RECOGNITIONS

2023 · Selected artist, Photography Biennial XX, Centro de la Imagen | Ministry of Culture, Mexico City, Mexico
2020 · Talent Latent Photographic Production, SCAN Festival | Tarragona, Spain
2020 · Contigo a la Distancia Cultural Support, Ministry of Culture | Mexico City, Mexico
2017 · Photobook *B to B* included and published in Cuadernos de la Kursala, co-edition with Witty Books | Spain – Italy
2016 · Special Support Grant, FONCA | Mexico City, Mexico
2016 · Second Prize, Prix Maison Blanche, Festival de Photographie Contemporaine | Marseille, France
2016 · Book Dummy Review Travel Award, Landskrona Foto & Breadfield Award | Landskrona, Sweden
2016 · Selected artist, Photography Biennial XVII, Centro de la Imagen | Mexico City, Mexico
2016 · “Género y Figura” Platform Award | Madrid, Spain
2014 · Omnívoros Workshop Grant, INJUVE | Madrid, Spain
2014 · Young Creators Grant, CONACULTA / FONCA | Mexico City, Mexico (2014–2015)
2014 · Participation in Fantástico Hombre Número F | Madrid, Spain
2014 · Participation in Libros Mutantes Art Book Fair, La Casa Encendida | Madrid, Spain
2012 · Selected artist, Mack Books Internal Editorial Competition | London, United Kingdom
2012 · Selected artist, Emergentes DST – Encontros da Imagem Festival | Braga, Portugal
2012 · Participation in Full Contact, SCAN Festival | Tarragona, Spain

SELECTED EXHIBITIONS

2025 · Femgrafía – INDEX Exhibition: Liberating the Archive | Centro Nacional de las Artes, Mexico City, Mexico
2024 · Photobooks and Identity: Windows to Diversity | Photo Art Books – Revela’t Festival, Barcelona, Spain
2023 · Group Exhibition, Photography Biennial XX, Centro de la Imagen | Ministry of Culture, Mexico City, Mexico
2022 · Visual Memory of Chapultepec, Medio Día I, Centro de la Imagen | Ministry of Culture, Mexico City, Mexico

2021 · Solo Exhibition – Caballito, Space Place Gallery | Nizhny Tagil, Russia
 2020 · Group Exhibition – Talent Latent, SCAN Festival | Tarragona, Spain
 2018 · Group Exhibition, Paseo de las Artes, Universidad Autónoma de Nayarit | Nayarit, Mexico
 2018 · Photobook B to B, Selection – Maribor Photobook Award | Maribor, Slovenia
 2017 · Photobook B to B, Selection – Più Libri Photobook Cloud | Rome, Italy
 2017 · Photobook B to B, Selection – Parc des Ateliers, Arles Photography Festival | Arles, France
 2017 · Photobook B to B, “Sin Viudas ni Huérfanos: Best Editorial Design in Mexico 2000–2017”, Abierto Mexicano de Diseño | Mexico City, Mexico
 2017 · Photobook B to B, Art Book Fair | Taipei, China
 2017 · Photobook B to B, Athens Photo Festival | Athens, Greece
 2017 · Group Exhibition – Vitamina A: New Generation of Women Photographers, Centro de la Imagen & Biblioteca Vasconcelos | Mexico City, Mexico
 2017 · Solo Exhibition – B to B Publication Process, 1 mes 1 artista | Mexico City, Mexico
 2017 · Solo Exhibition – B to B, Sala Kursala, Universidad de Cádiz | Cádiz, Spain
 2017 · Solo Exhibition – B to B, Galería Córdoba + Lab | Oaxaca, Mexico
 2016 · Group Exhibition, Photography Biennial XVII, Centro de la Imagen | Mexico City, Mexico
 2016 · Screening – Foto Feminas, MéridaFoto IV Photography Festival | Mérida, Venezuela
 2016 · Portfolio Screening, Museo Tamayo | Mexico City, Mexico
 2015 · Group Exhibition – Creación en Movimiento, Jóvenes Creadores, CaSa | Etna, Oaxaca, Mexico
 2015 · Screening – Paraty em Foco, Photography Festival | Rio de Janeiro, Brazil
 2015 · Group Exhibition – Más Cerca, Galería Mad is Mad | Madrid, Spain
 2011 · Group Exhibition – Retrato, Círculo de Bellas Artes | Madrid, Spain
 2011 · Group Exhibition – Mapping the Flâneur, FORMAT Photofestival | Derby, United Kingdom

PUBLICATIONS

2022 · Publication – Contrafotografía Magazine #12 | Barcelona & New York
 2019 · Publication – INDEX LA Platform | Los Angeles, CA, USA
 2018 · Publication – PH Museum Platform | PH Museum Website
 2018 · Publication – PICS Platform, Centro de la Imagen | Mexico City, Mexico
 2018 · Publication – The Routledge Companion to Photography and Visual Culture, edited by Moritz Neumüller | New York, USA
 2017 · Review – “Best Photobooks of 2017”, El País Newspaper | Madrid, Spain
 2017 · Presentation – Photobook B to B, Manuel Álvarez Bravo Photography Center | Oaxaca, Mexico
 2017 · Presentation – Photobook B to B, BlankPaper School | Madrid, Spain
 2017 · Special Edition Fanzine B to B, handmade self-publication | Spain – Mexico
 2017 · Photobook B to B, Cuadernos de la Kursala, co-edition with Witty Books | Spain – Italy
 2017 · Publication – Der Greif Magazine, Jubilee Issue #10 | Augsburg, Germany
 2016 · Publication – Tierra Adentro Magazine #215, B to B Documentary Portraits | Mexico City, Mexico
 2015 · Article – “El hipódromo es un lugar fascinante”, Vice Magazine | Mexico City, Mexico

TALKS

2021 · Duos KURSALA Online, University Extension Program, University of Cádiz | Cádiz, Spain
 2020 · Editorial Journeys: Photobooks in Mexico, MIGRA Fair (online) | Argentina
 2017 · The Contemporary Photobook, Book Jockey E.FOLIO, Centro de la Imagen | Mexico City, Mexico
 2015 · BALA Art Book Fair | Bilbao, Spain

CURATORSHIP

2026 · Photobooks from Mexico | Fiebre Photobook Festival | Casa Encendida | Madrid, Spain
 2025 · Lazos – Simultaneous Projections CDMX–Madrid | El Gimnasio de Arte / El Local, Mexico–Spain
 2025 · Del Fuego al Hielo | Educational Exhibition | Ex Hacienda de Xico | Mexico

WORK

2017–Present · Executive Director, Tecnológico del Valle | Educational and Artistic Projects. Levels: Preschool, Primary School, Secondary School, and High School.